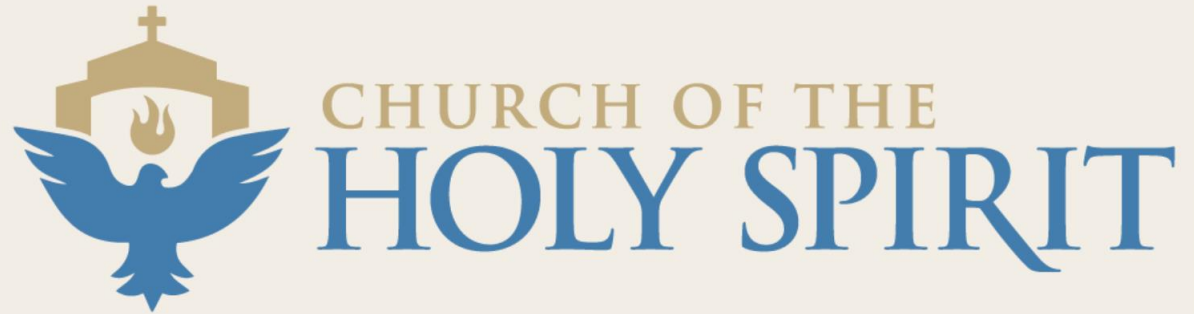




Stained Glass Holy Spirit Window Background and Symbolology

2.14.26

Inside View As Presently Installed in “Temporary” Sanctuary



Original 2001 Phase 1 Site Concept



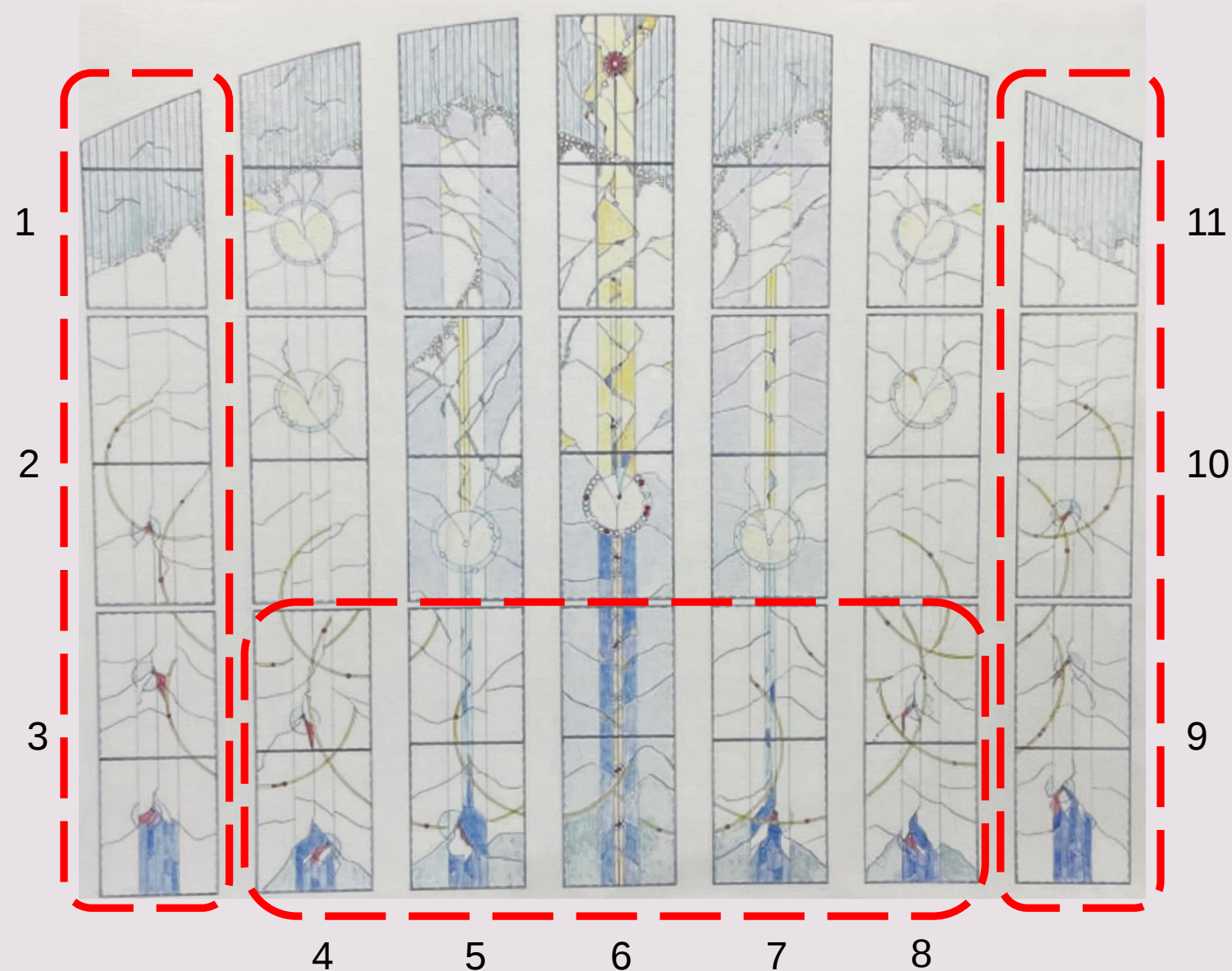
Holy Spirit Window Originally Sized for Large Worship Space



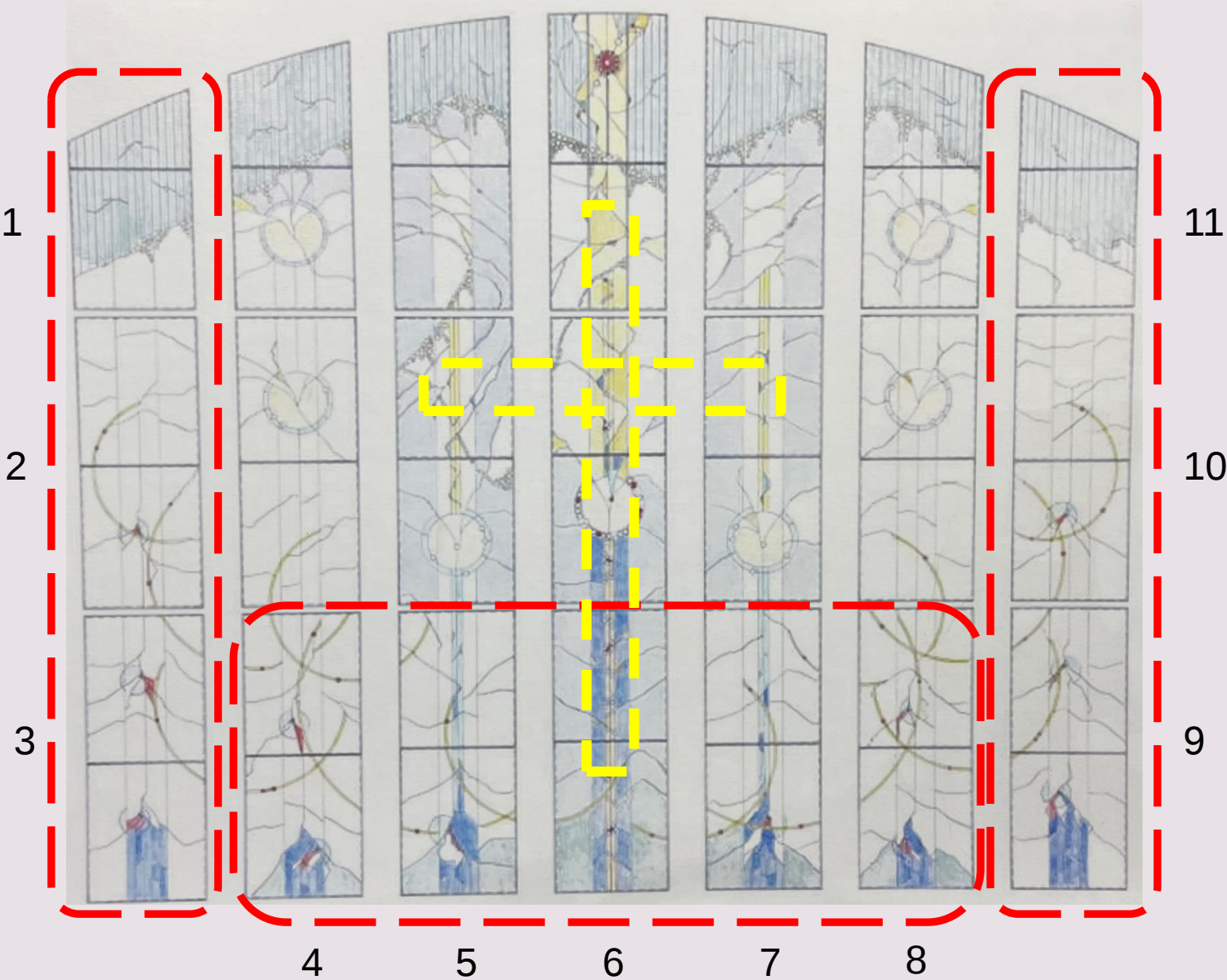
Original 2001 Sanctuary Concept, 1500 Seats



Complete Window Has 11 More Glass Panels



Potential Location and Scale of Full Sized Crucifix Placement



Window Design and Planning

The Holy Spirit Window was designed in 2001 and constructed in two stages by art glass artist Michael Pilla, Monarch Studiois, from Menomonie, Wisconsin.

The art glass sheets were made by Lamberts Glass Factory, Waldsassen, Germany.

The window is now occupying the space that will become the actual doorway entering the church from the gathering space.

The additional future window panels for the left side, right side, and lower row were commissioned and completed in 2014 and placed in storage for safekeeping and future full size sanctuary installment.



Holy Spirit Dove Outlined

The DOVE is outlined in jeweled circles of glass representing the HOLY SPIRIT itself with opened wings above the entire world encompassing the entire width of the window.



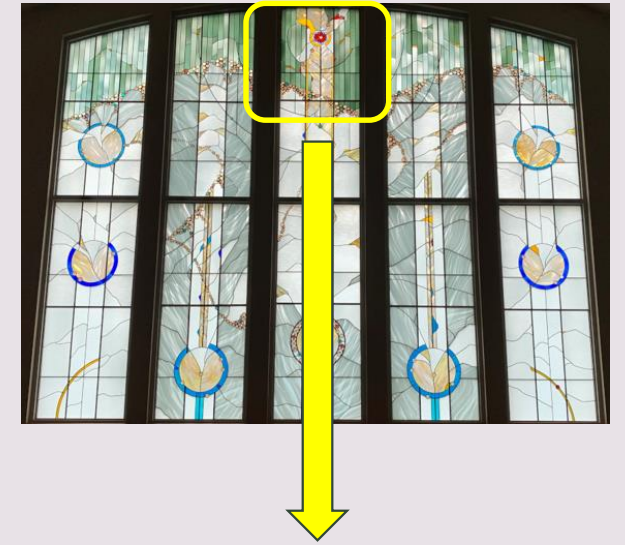
God the Father, Themes of 12 Tribes and Prophets

The small ROSE circle at the top and center of the window represents GOD THE FATHER. Within it you will see:

TWELVE red petals representing the 12 TRIBES OF ISRAEL.

TWELVE blue jeweled circles of glass representing the 12 MINOR PROPHETS.

FOUR yellow jeweled circles that are around the rose representing the 4 MAJOR PROPHETS.



Gifts of the Holy Spirit, Themes of Seven

The window includes a lot of symbolism that can be seen when you look at carefully.

If you can't see it, then here is what the window includes:

The SEVEN pillars (when it is added on to) represent the 7 GIFTS OF THE HOLY SPIRIT.

With the base (when added) the SEVEN pillars also represent the SEVEN CONTINENTS of the world.



Sacraments, Fruits of the Holy Spirit, Kansas Thunderstorms

The SEVEN circles (six of them blue) represent the SEVEN SACRAMENTS of the Church.

The TWELVE thin open yellow circles (when completed) represent the FRUITS OF THE HOLY SPIRIT.

The TOP of the window with its dark greenish glass represents the skies of Kansas before a storm. The symbolism of this is the order and beauty that God creates out of the storms of nothingness and darkness in creation. This is why that greenish glass is not used below. The THREE thin rings at the top of the window represent the TRINITY.



Apostles, Evangelists, Christ in the Eucharist

TWELVE stars representing the 12 APOSTLES.

FOUR triangular rays or wedges coming from the rose representing the 4 EVANGELISTS.

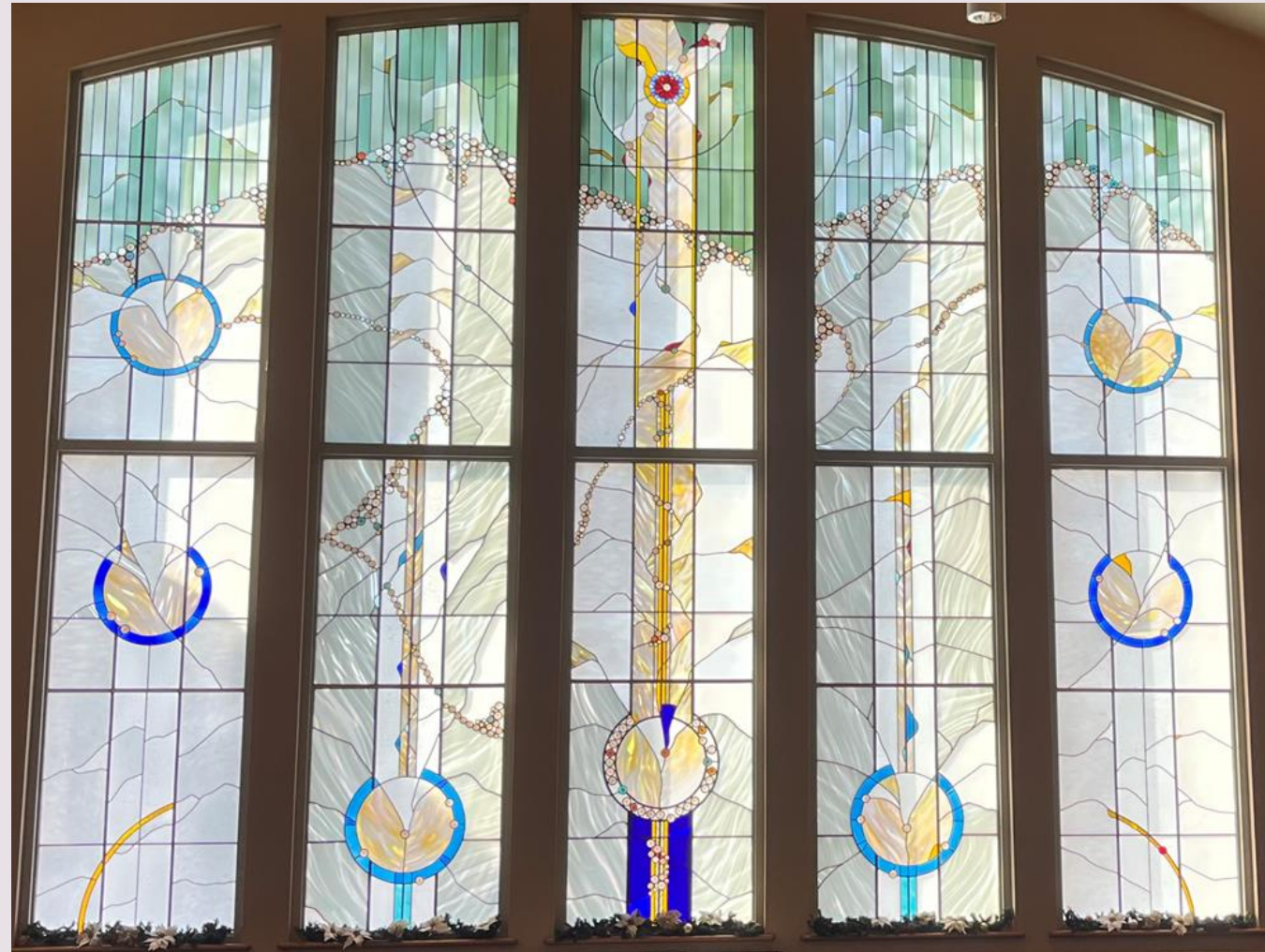
The center pillar contains a CLEAR CIRCLE. This represents CHRIST, the Second Person of the Trinity. You will notice that it is one of the seven circles representing the seven sacraments of the Church. In addition to representing Christ, it also represents the EUCHARIST.



The Wounds and Natures of Christ

The FIVE RED JEWELLED CIRCLES on and in it represents the FIVE WOUNDS of our Lord during his crucifixion. The one in the center represents the sword that pierced his side.

The TWO GREEN JEWELLED CIRCLES on it represent the TWO NATURES OF JESUS CHRIST.



Baptismal Waters

The BLUE piece of glass cutting into the circle represents the BAPTISM OF JESUS.

The BLUE under that circle which travels all the way to the bottom of the window represents the subsequent BAPTISMS of the faithful in the world.

At the bottom of the window (when completed) the BLUE represents the waters of the world surrounding the seven continents.



Glass Layering and Feathering

The WAVY, MILKY WHITE/GREENISH glass that makes up many parts of the window is the result of something not done before with art glass.

Namely placing two pieces of glass on top of each other for the light to move through.

The reason this is so important is the fact that there are three kinds of feathers on a dove.

When looked at under a microscope, the patterns that you see in one of those three feathers are what you see in these parts of the window.

Therefore, these parts of the window represent the essence of the HOLY SPIRIT itself.

